



Footnotes

Portland Country Dance Community · September / October 1996

SPECIAL EVENTS

Multnomah Art Center's superb new air conditioning system will get a workout indeed at September 6's PCDC First Friday Dance. Caller Merilee Karr, known for her bright smile and even more-dazzling skirts, will share the stage with the Cascadia Folk Quartet. They may have changed their name from "Whammadiddle Dingbats," but two hammered dulcimers, guitar, electric bass and drums still add up to a zany mix of hot dancing and cool music. 8 PM at MAC. (Note: this month only, the First Friday dance is back at MAC. It will be return to Sellwood in October.)

PCDC's First Saturday English Country Dance returns on September 7, with caller Nan Evans and musicians Marianne Kandel, Paula Hamlin & friends opening the season. If you haven't yet given English a chance, this will be an excellent opportunity to learn the basics. And those of you planning on attending this November's English Ball should stop by for a preview of some of the Ball dances. 8 PM at Fulton Community Center.

The very successful PCDC Family Dance series resumes on September 14. Series organizer Merilee Karr will lead the party, with the able assistance of George Penk & Heather Pinney. If you don't have any kids of your own, borrow some, or just come by yourself—these dances are a blast! 5 PM at MAC.

If you don't make the Family Dance, you should still come early for the evening dance to join the Inter-dance Potluck Dinner. All comestibles are welcome. 7 PM at MAC.

But make sure to get your digesting done promptly, because Mary Devlin and Moondog will soon have you yelping in joy at the PCDC Second Saturday Dance. 8 PM at MAC.

The next weekend, September 20-22, a lot of your fellow dancers—and hopefully you, too—will be at PCDC's Fall Dance & Music Weekend at Suttle Lake. Afterwards, though, a piece of camp will return to town in the form of a Special Monday Night Post-Suttle Lake Dance, September 23. Portland's own caller with a growing East coast reputation, Mary Devlin, will be joined by present and recent-past left-coasters Peter Barnes, Mary Lea & Ruthie Dornfeld. These three amazing musicians have been involved with surely a dozen or more of the best-known New England

contradance bands of the past two decades, and can be heard on doubtless double that number of tapes and CD's. This will be a rare Portland opportunity to dance to their driving playing. 8 PM at the Sellwood Masonic Temple.

The Sellwood hall will also be the site for October's PCDC First Friday Dance. Everyone who's been there has praised the hall's ambiance and location, and the acoustics get better with each event (as Bill the sound guy figures out the necessary tricks). All of which discussion will hopefully distract you from wondering who will be calling this dance, a detail unknown at press time. But we *do* know that the band will be Seattle's Hank Bradley & Cathie Whitesides. Most of you have heard Cathie's wonderful fiddling at least a few times over the past couple of years, as she has visited with a variety of California and Puget Sound luminaries. Meanwhile, the old-timers among you will be itching to hear Hank again—one of the founding musicians of the Northwest square and contradance scene, he has been wandering for the past several years among the socket-wrench time signatures of Balkan and Eastern European music (5/8, 9/16, and whatever). Now Cathie's got him back to the contra stage, where he'll try to stick to good old 4/4 and 6/8 most of the night. 8 PM at SMT.

The next evening, October 5, Hank and Cathie will stay in town for a House Concert. They'll feature traditional and original tunes and songs on fiddles, banjo, bouzouki, and guitar. Space will be limited, so to reserve a spot and get directions call 503/231-0205. A music party for all will follow the concert, so bring instruments if you've got 'em. 8 PM.

English country dance fans will get another chance at elegance at the PCDC First Saturday English Country Dance, October 11. Teaching will be Dick Lewis, with George Penk & Heather Pinney providing luscious accompaniment. This is the sort of dancing done in the movie *Emma*—if you ask Dick very nicely, maybe he'll do one of the dances from the movie (with such great names as "Auretti's Dutch Skipper" and "Mister Beveridge's Maggot"). 8 PM at FCC.

The PCDC Second Saturday Dance of October 12 will feature one of the most popular combo's in all the Northwest: Dave Smith and the Traveling Lundbergs.

Jack and Arvid put out the energy of ten normal musicians, and Dave's percussion playing (while simultaneously calling) adds another megawatt or two. Plus they'll be offering an afternoon Music Workshop (see details inside). 8 PM at MAC.



Power Playing for Contradances—a music workshop

Saturday afternoon, October 12, Arvid Lundin and Jack Lindberg—a.k.a. the Traveling Lundbergs—will team with their favorite caller and percussionist, Dave Smith, to lead a workshop on making your dance music attain rhythmic power and melodic drive. Arvid (fiddle) and Jack (guitar and whistle) will work with melody and back-up players, while Dave (dumbek etc.) deals separately with those interested in percussion (any kind of drum, rattle or clicker will be fine) to create a contradance "whirled beat." Then the two groups will get together to work on the overall effect. Finally, the entire ensemble will show what they've learned by joining Arvid, Jack and Dave for one of that evening's dance sets. Music will be sent out in advance so participants will have a chance to learn the tunes.

Registration is \$15. Call Sue (503/293-1446) to sign up.

The Magic of English Country Dance

by Molly Libby

Settlers from England brought their music and dance to this continent in the late 17th and early 18th centuries. With changes in the social scene and the introduction of music and influences from other cultures, English country dancing evolved into what we now know and love as New England contradancing. In fact, English country dance could be considered the great-grandmother of contra and square dancing.

Yet English country dancing continues to occupy a special place in the hearts of many dancers. With its great variety of mood, music, tempo, formation and pattern, this dance tradition captures the imagination and draws the dancer into the sheer joy of movement. From playful and rowdy to elegant and graceful, there is a richness and depth that fascinates and delights.

Figures—some familiar from contra, some not—are woven into a series of patterns that create a whole. Each dance is danced to a specific tune, creating many magic moments where movement and melody intersect—community set to music.

We are fortunate in Portland to have so many opportunities to enjoy this wonderful dance form. The PCDC First Saturday English Dance returns in September after a summer break. The Second Friday English dance has

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SMT, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers

and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$5.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fourth Saturday Contradance is another independent dance series, organized and called by Ted Remillard and Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

been going strong for five years now, and a new Fourth Friday English dance began in July.

And of course, there is the yearly extravaganza that is the English Ball in November.

Come try it—you'll like it!



PCDC Financial Crisis Looms

For the past few years it has been evident to each successive PCDC Board of Directors that finances are becoming more and more of a problem. Dance attendance is down, hall costs are up. Just printing and mailing the newsletter and other flyers costs more than annual membership payments bring in.

The board continues to try to improve attendance by improving publicity, and by scheduling excellent bands and callers. At the same time, cost-cutting efforts have included moving the First Friday dance series from MAC to the much less expensive Sellwood hall, and canceling two traditionally poorly-attended summer dances. Other measures, such as modifying the newsletter to save printing costs, and changing the details of PCDC's pay policy, are currently being worked on.

Despite these ongoing efforts, PCDC's reserves will probably be depleted by the end of this year.

The board continues to pursue new ideas. Although the Sellwood hall is saving us money, it is not necessar-

ily the ideal long-term hall for our Friday dances. And a cheaper alternative to MAC for the Saturday dances would be welcome, as well. The board has a few halls that it is actively investigating, but if you know of any possible alternative venues for our dances, please contact one of the board members.

As individuals, the easiest way for you to help PCDC is by attending more PCDC dances—First Friday, Second Saturday, First Saturday English, and the Family Dance. Bring your friends! Bring strangers, even!

If your PCDC membership will expire soon, consider renewing it early. If it has already expired, please renew right away. And if you aren't a PCDC member, think about joining—your membership payment not only helps PCDC produce its dances, but also supports PCDC-sponsored workshops and other activities that improve the skills of our dancers, musicians and callers. Dues are only \$10 per year for an individual, \$15 for a family. (*Inside tip: membership dues are likely to rise in a few months.*)

Of course, PCDC always welcomes additional contributions. PCDC is a registered non-profit organization, so any contributions apart from membership dues are tax-deductible.

You're invited to give the board your own suggestions for improving attendance or saving money. Just talk to any board member—or else write your suggestions on the back of a signed check and mail them to PCDC, PO Box 14636, Portland OR 97214.

MONDAY NIGHT DANCE

September 23

Special

Post-Suttle Lake

Contra Dance

Terrific musicians
this will be
a great dance!!

Caller: Mary Devlin (Portland)

Band: Peter Barnes (Lincoln, MA),

Ruthie Dornfeld (Seattle),

& Mary Lea (Brattleboro, VT)

Mary is a
wonderful teacher,
invite a new dancer
to join you
...bring a friend

Beginning instruction 7:30 PM • Dance begins at 8 PM, ends 11 PM.

Sellwood Masonic Hall

7126 SE Milwaukie Ave.

September

- 2nd (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 6th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Merilee Karr. Music: Cascadia Folk Quartet.
- 7th (Sa) PCDC First Saturday English Country Dance. 8 pm at FCC. Caller: Nan Evans. Music: Marianne Kandel, Paula Hamlin, and friends.
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: The Wildcats.
- 7th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: TBA. Music: TBA. *Actually, we're not positive that there's a dance tonight, so you should might want to call first.*
- 13th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)
- 13th-15th (Fr-Sa) Tygh Valley Musical Retreat. Participant-organized workshops, open mike, evening concert & dance. Details: Ann Brown, 541/298-5875.
- 14th (Sa) PCDC Family Dance. 5 pm at MAC. Caller: Merilee Karr. Music: George Penk & Heather Pinney. *Potluck dinner at 7 pm.*
- 14th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Mary Devlin. Music: Moondog.
- 14th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 14th (Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: Elinor Preston. Music: Moon Lite.
- 15th (Su) Zydeco Dance. 8 pm at PPAA. Music: T-Lou and His Zydeco Band. Lesson at 7 pm.
- 17th (Tu) PCDC Board Meeting. 6:30 pm at Susan Kuhn's.
- 18th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 20th-22nd (Fr-Su) PCDC Fall Dance & Music Weekend at Suttle Lake. *See Special Events.*
- 20th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 21st (Sa) Third Saturday Contradance. *Canceled this month, due to Suttle Lake camp.*
- 21st (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Rich Kuras. Music: Rose City Aces.
- 23rd (Sa) PCDC Post-Suttle Lake Dance. 8 pm at SMT. Caller: Mary Devlin. Music: Ruthie Dornfeld, Peter Barnes, Mary Lea.
- 27th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Marianne Kandel, Paula Hamlin, Ellen Hansen. (No street shoes allowed.)
- 27th (Fr) Salem Fourth Friday Scandinavian Dance. 8 pm at IOOF.
- 28th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Moon Lite.
- 28th (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. 8 pm at GP. Music: Route 99/Just in Thyme String Band.
- 28th (Sa) Eugene Fourth Saturday Dance. 8 pm at KMS. Caller: Dave Smith. Music: Traveling Lundbergs. *Special contra style workshop in the afternoon—call 541/686-2053 for details.*
- 5th (Sa) House Concert with Hank Bradley & Cathie Whitesides. Call 503/231-0205 for details. *See Special Events.*
- 5th (Sa) PCDC First Saturday English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: George Penk & Fred Nussbaum.
- 5th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Paul McCullough. Music: Moondog.
- 5th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Todd Silverstein. Music: Roy Roland, Dan Compton, Fran Slefer.
- 7th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 11th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)
- 12th (Sa) Music Workshop—Power Playing for Contradances. 3-4:30 pm. Led by Arvid Lundin, Jack Lindberg and Dave Smith. 503/293-1446 for details, registration. *See article.*
- 12th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Dave Smith. Music: Traveling Lundbergs.
- 12th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 12th (Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: Laura Mé Smith. Music: Fromage à Trois.
- 16th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 18th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 18th-20th (Fr-Su) Wannadance Uptown. Dance and music festival in Seattle. For application and info write to: Wannadance, 6712 - 12th Ave NW, Seattle WA 98117, or call 206/784-3477.

October

- 4th (Fr) PCDC First Friday Dance. 8 pm at SMT. Caller: TBA. Music: Cathie Whitesides and Hank Bradley.
- 4th-6th (Fr-Su) Zydeco Dancefest II at Suttle Lake. With Motordude Zydeco. Call 503/246-3038 for details.

Note: most dances offer a beginners' workshop half an hour before listed time.

November

19th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: KGB (Julie King, Claude Ginsburg, Dave Bartley).

19th (Sa) *Corvallis Third Saturday Dance*. 8 pm at BC. Caller: Erik Weberg. Music: Moondog.

22nd (Tu) PCDC Board Meeting. 6:30 pm; location TBA.

25th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: TBA. (No street shoes allowed.)

25th (Fr) *Salem Fourth Friday Scandinavian Dance*. 8 pm at IOOF.

26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Joel Bernstein, Ruthie Dornfeld, Clyde Curley.

26th (Sa) *Salem Fourth Saturday Swing 'n Contra Dance*. 8 pm at GP. 8 pm at GP. Music: Route 99/Just in Thyme String Band.

26th (Sa) *Eugene Fourth Saturday Dance*. 8 pm at KMS. Caller: TBA. Music: TBA.

1st (Fr) PCDC First Friday Dance. 8 pm at SMT. Caller: Elinor Preston. Music: Full Moon.

2nd (Sa) PCDC First Saturday English Country Dance. 8 pm at FCC. Caller: Mary Devlin. Music: Sun Assembly.

2nd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Erik Weberg. Music: The Wildcats.

2nd (Sa) *Corvallis First Saturday Dance*. 8 pm at BC. Caller: TBA. Music: TBA.

Dance Locations

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| BC | Benton Center, 630 NW 7th, Corvallis |
| BWT | Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor |
| FCC | Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger) |
| GP | Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road |
| IOOF | IOOF Lodge, 187 High NE, Salem. |
| KMS | Kelly Middle School, North Park & Howard, Eugene. |
| MAC | Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st) |
| MG | Mountainview Grange, White Salmon. Call 541/386-6461 for address. |
| NG | Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost. |
| PPAA | Portland Police Athletic Assoc., 618 SE Alder |
| RG | Rockford Grange, 4250 Barrett Drive, Hood River. |
| SAC | Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy) |
| SMT | Sellwood Masonic Temple, 7126 SE Milwaukie (one block south of Bybee) |
| WHCC | Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road. |

PCDC May Board Meeting Minutes (digest). The second dance at Sellwood went well, with sound definitely improved. The sound baffles on the cross-beams and back of the hall, plus attention from the sound guy, seem to be helping a lot. The piano is in bad shape, though, and would have to be replaced rather than repaired. Discussion of PCDC getting a telephone listing—for now, we'll list Judith's phone number and Michael's e-mail where appropriate. The proposed SW community center might serve as a dance venue in the future; we need to make sure that the City is aware of this client pool. Comments on the newsletter articles on harassment ranged from extremely positive to extremely negative, with no overall trend. The board will present a clear statement that it is PCDC policy to provide a secure, comfortable environment, and that anyone experiencing a problem should bring it to a board member.

PCDC June Board Meeting Minutes (digest). This was mainly a potluck to welcome the new board members, and say good-bye to those leaving. The August First Friday dance will be held at Sellwood, but there are still unresolved problems there with sound, hall size, and the piano. Judith and Ellen will each look into some other locations.

PCDC July Board Meeting Minutes (digest). The Dusk 'til Dawn Dance went very well, and even made a profit! No news yet on the various dance hall possibilities. Molly Libby presented a proposal for this year's First Saturday English Country Dance series. After much

Minutes, continued on pg. 6

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971, BobNisbet@aol.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The deadline for the November/December calendar is October 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any

board member for further info. The PCDC board comprises:

- Michael Bissell245-2172
- Robert Buchanan261-9350
- Allen Cook628-2946
- Paula Hamlin691-1758
- Ellen Leathem234-3532
- Susan Kuhn771-0035
- Susan Lundin203-1484
- Ann Salitsky235-9989
- Stan Sanders452-0742
- Sue Songer293-1446
- Judith Swinney281-2888
- Barb Tabachnick590-3542

Chair: Sue Songer
Assistant Chair: Michael Bissell
Secretary: Susan Kuhn
Treasurer: Ann Salitsky
Booking: Stan Sanders (452-0742)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
Mailing list & membership:
 Bob Nisbet (244-3971) BobNisbet@aol.com

Minutes, continued from pg. 5

discussion, the decision was made to hold the dance from September through December, with an evaluation after the November dance to decide whether to continue the series beyond December. In the meantime, ECD will be publicized in the newsletter and elsewhere. The Family Dance will again run every other month, stopping for the summer. After July's Second Saturday Dance, a few people complained to board members about an incident of shocking behavior they observed at the dance. After much discussion, the board decided to write to the individual involved to state that such behavior was not appropriate at our dances, and that any future inappropriate behavior would result in dismissal from the community. Sue has talked with the Traveling Lundbergs about a music workshop prior to their October dance; the board approved this idea. A member's letter pointed out that this year's Suttle Lake dance weekend conflicted with Yom Kippur. After some discussion, the board decided that keeping the date consistent from year to year was important, so this side effect will unfortunately continue to occur every few years. Sue's book of Portland band tunes, with commentary by Clyde Curley, has received funding from the CDSS; she expects to ask PCDC for an "unforgivable loan" at a future date. Ann has very serious concerns about PCDC's financial status. Various suggestions were made; there will be more discussion of this next meeting.

Next Meeting: September 17, at Susan Kuhn's.

Portland Country Dance Community

P.O. Box 14636
 Portland, OR 97293

Address correction requested

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